

NEDAA - Champagne/Aishihik Child Welfare

3/4" video, 1987, N.N.B.Y., colour, sound, 5 min. 15 sec.

This program focuses on the Champagne Aishihik Band's assumption of responsibility for the provision of child welfare services. Barbara Hume, Supervisor of Child Welfare Services, speaks about the objectives of the Band's child welfare program and discusses its policies on custody disputes. The successes and future benefits of the program are also mentioned.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Champagne Aishihik Band; Child welfare - Haines Junction

Video Number: V-161-1

DETAILED LISTING SHEET

Program Title: NEDAA - Champagne/Aishihik Child Welfare

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Scenes of children at a playground	colour, sound
0:21	Rachel Thompson talks about her past alcohol problem and the seizing of her child by the government; scenes of Rachel Thompson talking	
1:30	Narrator talks about the reunification of Rachel Thompson with her child and the custody decision-making process of the Champagne Aishihik child welfare program	
1:45	Barbara Hume, Supervisor Child Welfare Services, talks about the custody decision-making process of the Champagne Aishihik child welfare program; scenes of Barbara Hume talking, a custody meeting	
2:15	Scenes of a custody meeting; narrator talks about the Champagne Aishihik child welfare program's attempt to keep children in their families	

- 2:35 Barbara Hume talks about the Champagne Aishihik child welfare program's attempt to keep children in their families; scenes of a custody meeting
- 2:53 Barbara Hume talks about the problems of children in the community; scenes of an ice rink, Barbara Hume talking
- 3:17 Barbara Hume talks about the importance of self-identity for children; scenes of a classroom
- 3:37 Barbara Hume talks about the goals of the Champagne Aishihik child welfare program; scenes of children at a playground
- 3:50 Rachel Thompson talks about the potential benefits of the Champagne Aishihik child welfare program; scenes of Rachel Thompson talking
- 4:13 Narrator talks about the example being set by the Champagne Aishihik Band; scenes of Barbara Hume, an ice rink
- 4:28 Barbara Hume talks about the interest other bands are showing in the Champagne Aishihik child welfare program; scenes of an ice rink, Barbara Hume talking

- 4:56 Narrator talks about future
benefits of the Champagne
Aishihik child welfare
program; scenes of Rachel
Thompson with a baby
- 5:15 End

NEDAA - Old Crow Band Office

3/4" video, 1987, N.N.B.Y., colour, sound, 6 min. 20 sec.

This short documentary examines how the structure and organization of the Old Crow Band Office is gradually being changed to enable it to serve the specific needs of the Old Crow Band. Of particular concern are the Office's attempts to improve housing in the community, its teaching of new skills to Old Crow residents, and its development of extensive recreational programs.

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Subject headings: Education - Old Crow; Housing - Old Crow; Old Crow - Social Conditions; Old Crow Band; Recreation - Old Crow

Video Number: V-161-2

DETAILED LISTING SHEET

Program Title: NEDAA - Old Crow Band Office

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Narrator talks about Old Crow Band members's reliance upon the Band Office to help them maintain their lifestyle and introduces Chief Alice Frost; scenes of a man in a meat cache, Old Crow	colour, sound
0:35	Alice Frost talks about the travel requirements of her position; scenes of Old Crow, Alice Frost talking	
1:00	Narrator talks about Alice Frost's program of changing the organization of the Old Crow Band Office to enable it to serve the specific needs of the community; scenes of Old Crow	
1:11	Alice Frost talks about the previous effective organization of the Old Crow Band Office; scenes of Alice Frost talking, Old Crow Band Office building, Old Crow	

- 2:01 Narrator talks about the Old Crow Band Office's plans to improve housing in the community; scenes of Old Crow houses
- 2:15 Alice Frost talks about the Old Crow Band Office's attempts to improve housing in the community; scenes of Old Crow houses
- 3:00 Narrator talks about former Band Manager Howard Linklater's belief that building new houses in Old Crow is difficult; scenes of people building a house
- 3:08 Howard Linklater talks about the difficulties of building houses in Old Crow; scenes of people building a house, Howard Linklater talking
- 3:50 Narrator talks about the Old Crow Band Office's plans to train people in new skills; scenes of Old Crow
- 4:02 Anne Thompson, acting Band Manager, talks about her job training Old Crow Band members in new skills; scenes of Anne Thompson talking
- 4:22 Scenes of a man in a boat; narrator talks about the importance of recreational activities in Old Crow

- 4:39 Scenes of two women on an Old Crow street; narrator introduces Cheryl McLean and Bev Charlie
- 4:56 Cheryl McLean, Recreation Director, talks about recreation programs in Old Crow; scenes of Cheryl McLean and Bev Charlie entering a building, Cheryl McLean talking
- 5:23 Bev Charlie, Recreation Trainee, talks about the importance of recreational activities in Old Crow; scenes of Bev Charlie talking
- 5:46 Cheryl McLean talks about the ban on alcohol for all Old Crow recreational activities; scenes of Cheryl McLean talking
- 5:55 Narrator talks about the Old Crow Band Office's community programs
- 6:20 End

NEDAA - Teslin Tribal Justice System

3/4" video, 1987, N.N.B.Y., colour, sound, 5 min. 51 sec.

This program examines the plans of the Teslin Indian Band to institute a crime prevention program which incorporates a tribal justice system based on guidance from the elders. Band officers discuss the problem of crime in their community and detail the logistics and potential benefits of the proposed program. An elder and an R.C.M.P. officer both express their support of the Band's efforts.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Crime prevention - Teslin; Indians of North
 America - Teslin - Crime

Video Number: V-161-3

DETAILED LISTING SHEET

Program Title: NEDAA - Teslin Tribal Justice System

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Narrator talks about the Teslin Band's plans to develop its own community crime prevention program; scenes of Teslin Indian Band Office building	colour, sound
0:16	John Peters, Crime Prevention Officer, talks about how the operations of the Teslin Band's crime prevention program will incorporate a tribal justice system based on guidance from the elders; scenes of John Peters talking	
0:50	Narrator talks about the problem of repeat criminal offenders; scenes of Teslin	
0:57	Robert Lee Jackson, Teslin Band Chief, talks about the benefits of the Teslin Band's proposed crime prevention program; scenes of Robert Lee Jackson talking	

- 1:50 Narrator talks about the desire of the Teslin Band to institute a crime prevention program which incorporates a tribal justice system based on guidance from the elders; scenes of Teslin
- 1:56 John Peters talks about receiving support from both the elders and the R.C.M.P.; scenes of John Peters talking
- 2:07 Scenes of John Peters arriving at Teslin R.C.M.P. station and talking with an R.C.M.P. officer
- 2:35 Corp. Dan Fudge, Teslin R.C.M.P., talks about the potential for John Peters to act as liaison between the R.C.M.P. and the community and to promote crime prevention; scenes of Dan Fudge talking
- 3:17 Narrator talks about John Peters's attempts to institute a crime prevention program which incorporates a tribal justice system; scenes of children
- 3:29 John Peters talks about traditional tribal justice; scenes of children, John Peters talking

- 4:11 Narrator talks about the need of having the elders's support for instituting a crime prevention program which incorporates a tribal justice system; scenes of Teslin
- 4:17 Virginia Smarch, Teslin Elder, talks about the Teslin Band's proposed crime prevention program; scenes of Virginia Smarch talking
- 5:18 Narrator talks with Robert Lee Jackson about the value of the Teslin Band's crime prevention program; scenes of narrator and Robert Lee Jackson
- 5:51 End

NEDAA - Native Policing

3/4" video, 1987, N.N.B.Y., colour, sound, 5 min. 18 sec.

This short documentary examines the attempt by many Yukon communities to address the problem of repeat criminal offenders through the development of local level rehabilitation programs. Various persons discuss the benefits and drawbacks of a variety of correctional mechanisms or facilities, including community service projects, group homes, and wilderness camps.

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Subject headings: Crime and criminals - Yukon Territory;
Rehabilitation centers - Yukon Territory; Yukon
Territory - Crime and criminals

Video Number: V-161-4

DETAILED LISTING SHEET

Program Title: NEDAA - Native Policing

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Scenes of a jail; narrator talks about the problem of repeat criminal offenders	colour, sound
0:27	Jimmy Smarch, Kwanlin Dun Police, talks about the problem of repeat criminal offenders; scenes of Jimmy Smarch talking	
0:50	Roger Kimmerly, Yukon Justice Minister, talks about the problem of repeat criminal offenders; scenes of Roger Kimmerly talking	
1:09	Joanne Bill, Former Member Yukon Justice Review, talks about the association between alcohol and repeat criminal offenders; scenes of Joanne Bill talking	
1:40	Narrator talks about the attempts of many communities to institute rehabilitation programs for criminal offenders; scenes of Whitehorse Correctional Centre	

- 2:00 Narrator introduces Peggy Kormendy and Mabel Henry, members of a concerned citizens group in Dawson City; scenes of Peggy Kormendy and Mabel Henry
- 2:11 Peggy Kormendy, Dawson Band Member, talks about the problem of crime in Dawson City; scenes of Peggy Kormendy talking, children fishing
- 2:34 Joanne Bill comments on the lack of an alcohol treatment program at the Whitehorse Correctional Centre; scenes of children fishing, Joanne Bill talking
- 2:55 Roger Kimmerly talks about the importance of instilling a work ethic in repeat criminal offenders; scenes of Roger Kimmerly talking
- 3:19 Narrator talks about the failure of many community service programs for criminal offenders; scenes of a man on a street
- 3:33 Karen Mason, Dawson Band Manager, talks about the potential benefits of community service programs for criminal offenders; scenes of Karen Mason talking

- 3:58 Narrator talks about the potential of group homes and wilderness camps to assist in the rehabilitation of criminal offenders; scenes of people riding horses, a man building a cabin
- 4:18 Deborah Strachan, lawyer, talks about the objectives of community service programs for criminal offenders; scenes of Deborah Strachan talking
- 4:41 Jimmy Smarch talks about confusion and alienation as being the motivations for criminal behaviour; scenes of Jimmy Smarch driving a car, Jimmy Smarch talking
- 4:59 Narrator talks about the support being received for the Dawson City community group's proposed rehabilitation home and wilderness camp; scenes of people fishing
- 5:18 End