

## **NEDAA - Yukon Sewing Styles**

3/4" video, 1988, N.N.B.Y., colour, sound, 5 min. 55 sec.

This short documentary examines the different sewing styles of three Yukon native women: Edith Ladue of Ross River, Joanne Ladulie [?] of Old Crow, and Winnie Read of Johnson's Crossing. The women talk about how they learned to sew, the materials and processes they use in their sewing, and the objectives they try to realize in their work. They are shown engaged in the act of sewing as well as in displaying finished examples of their craft.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Handicraft; Indians of North America - Yukon Territory - Costume and adornment

**Video Number: V-162-1**

DETAILED LISTING SHEET

Program Title: NEDAA - Yukon Sewing Styles

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Narrator introduces the Johns family of Ross River; scenes of four members of the Johns family (Edith Ladue, Alice, Kathy, Sharon) sewing	colour, sound
0:11	Translator Jim Atkinson talks with Edith Ladue about her learning to sew; scenes of Edith Ladue talking	
0:27	Narrator talks about how Edith Ladue passed on her sewing skills to three generations of Johns family women; scenes of Edith Ladue, Alice, Kathy, Sharon sewing	
0:45	Translator Jim Atkinson talks with Alice about the skin she is sewing; scenes of Alice sewing	
1:23	Narrator talks about Ross River handicrafts; scenes of the Johns family talking	

- 1:27 Sharon talks about her sewing; scenes of Sharon displaying examples of her sewing work
- 1:37 Narrator talks about the Johns family's use of embroidery; scenes of the Johns family sewing
- 1:42 Translator Jim Atkinson talks with Alice about the moccasins she is sewing; scenes of Alice sewing
- 1:47 Narrator talks about the sale of the Johns family's sewing work in the Ross River Band Office; scenes of the Ross River Band Office
- 2:02 Narrator introduces Joanne Ladulie [?] of Old Crow; scenes of Joanne Ladulie [?] sewing
- 2:13 Translator Ruth Carroll talks with Joanne Ladulie [?] about her sewing style; scenes of Joanne Ladulie [?] sewing
- 2:41 Narrator talks about beadwork in Old Crow; scenes of Joanne Ladulie's [?] beadwork
- 2:48 Translator Ruth Carroll talks with Joanne Ladulie [?] about her clients; scenes of Joanne Ladulie [?] sewing

- 3:35 Narrator talks about the sources of Joanne Ladulie's [?] materials; scenes of Joanne Ladulie [?] trying on a parka
- 3:47 Narrator introduces Winnie Read of Johnson's Crossing and talks about her sewing style; scenes of Winnie Read's house, Winnie Read sewing
- 3:58 Narrator talks with Winnie Read about her sewing style; scenes of Winnie Read sewing
- 4:19 Narrator talks about Winnie Read's use of colour in her sewing; scenes of Winnie Read displaying examples of her sewing work
- 4:29 Winnie Read talks about the use of colour in her sewing; scenes of Winnie Read displaying examples of her sewing work
- 5:11 Narrator talks about Winnie Read's sewing business and her awards; scenes of Winnie Read displaying examples of her sewing work
- 5:25 Winnie Read talks about her success and popularity; scenes of Winnie Read displaying examples of her sewing work
- 5:55 End

## **NEDAA - Yukon Indian Art Show**

3/4" video, 1987, N.N.B.Y., colour, sound, 5 min. 43 sec.

This program examines the purpose and goals of the Yukon Indian Art show. The coordinator discusses the purpose of the show as a means for furthering the recognition and development of Yukon artists. In addition, various artists discuss their work and comment upon the opportunities provided by the show.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Art - Exhibitions; Indians of North America - Yukon Territory - Art

**Video Number: V-162-2**

DETAILED LISTING SHEET

Program Title: NEDAA - Yukon Indian Art Show

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Mary Battaja talks about how she learned the art of sewing; scenes of Mary Battaja sewing	colour, sound
0:12	Narrator talks about Mary Battaja's plans to enter her work in the Yukon Indian Art Show; scenes of Mary Battaja sewing	
0:18	Mary Battaja talks about the importance she places in her artwork; scenes of Mary Battaja talking	
0:35	Narrator talks about the Yukon Indian Art Show as a means for furthering the development of Yukon native artists; scenes of Mary Battaja sewing	
0:40	Narrator introduces Alec Akuwensy [?], the coordinator of the Yukon Indian Art Show; scenes of Alec Akuwensy [?]	

- 0:45 Alec Akuwensy [?] talks about the Yukon Indian Art Show as a means for furthering the development of Yukon native artists
- 1:29 Narrator talks about the opportunities made available by the Yukon Indian Art Show; scenes of artists at work
- 1:41 Alec Akuwensy [?] talks about the scope of the Yukon Indian Art Show; scenes of artists at work, pieces of artwork
- 2:15 Narrator talks about the artistic heritage of Yukon native people and introduces Keith Smarch; scenes of a woman sewing, Keith Smarch carving
- 2:28 Keith Smarch talks about the importance of art in traditional native culture; scenes of Keith Smarch talking
- 2:40 Narrator talks about how some native artists are using their art to explore contemporary issues and introduces Jim Logan; scenes of Jim Logan drawing

- 2:48 Jim Logan talks about how he uses his art to represent how contemporary native people live; scenes of Jim Logan talking, Jim Logan's drawings
- 3:21 Narrator talks about the pricing of artworks at the Yukon Indian Art Show; scenes of pieces of artwork
- 3:34 Alec Akuwensy [?] talks about the pricing of artworks at the Yukon Indian Art Show; scenes of Alec Akuwensy [?] talking, pieces of artwork, artists at work
- 4:05 Narrator introduces Evelina Visser; scenes of Evelina Visser sewing
- 4:09 Evelina Visser talks about the opportunities made available by the Yukon Indian Art Show; scenes of Evelina Visser talking, Evelina Visser's artworks
- 4:41 Alec Akuwensy [?] talks about the deadline for submissions to the Yukon Indian Art Show; scenes of pieces of artwork
- 5:03 Keith Smarch talks about a widespread lack of recognition for Yukon native carvers; scenes of masks



5:32

Narrator talks about how to get  
more information on the Yukon  
Native Indian Art Show; scenes of  
pieces of artwork

5:43

End