

NEDAA - CYI and the Community

3/4" video, 1987, N.N.B.Y., colour, sound, 8 min. 2 sec.

This program examines the contemporary status and possible future roles of the Council for Yukon Indians. Various Band Chiefs comment on the present problems of the Council for Yukon Indians and express a concern that it is out of touch with the current needs of the communities. Much attention is also devoted to a discussion of the Council for Yukon Indians's involvement in land claims negotiations.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Council for Yukon Indians; Indians of North America - Yukon Territory - Claims

Video Number: V-170-1

DETAILED LISTING SHEET

Program Title: NEDAA - CYI and the Community

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Narrator introduces the program - she talks about the origins and current status of the Council for Yukon Indians	colour, sound
0:24	Narrator talks about the difference between the past and present roles of the Council for Yukon Indians; Scenes of Yukon Indian Centre	
0:45	Paul Birckel, Champagne Aishihik Chief, talks about the Past political role and present problems of the Council for Yukon Indians; scenes of Paul Birckel talking, voting procedures	
1:16	Hammond Dick, Ross River Band Chief, talks about how the present Council for Yukon Indians is out of touch with the needs of the communities; scenes of Hammond Dick talking, Ross River	
1:55	Narrator talks about land claims negotiations, scenes of a road in winter	

- 2:10 Mike Smith, Chair-Council for Yukon Indians, talks about land claims negotiations; scenes of Mike Smith talking, a land claims meeting
- 2:44 Bill McKnight, Minister-Indian and Northern Affairs, talks about the need for patience in land claims negotiations; scenes of Bill McKnight talking, a land claims meeting
- 3:02 Narrator talks about the Council for Yukon Indians's involvement in land claims negotiations; scenes of a land claims meeting
- 3:13 Mike Smith talks about the Council for Yukon Indians's cooperation with native communities in the land claims negotiations with the government; scenes of Mike Smith talking, Carcross
- 3:51 Narrator talks about the native majority in the Yukon government; scenes of Yukon Legislature
- 4:02 George Smith, Land Claims Regional Coordinator, talks about how the native majority in the Yukon government will facilitate a land claims settlement; scenes of George Smith talking

- 4:25 Dixon Lutz, Chief Upper Liard, talks about his hope that the native majority in the Yukon government will help to protect native rights; scenes of Dixon Lutz talking
- 4:55 Tony Penikett, Yukon Government Leader, talks about the present opportunity for reaching a land claims settlement; scenes of Tony Penikett talking
- 5:24 Mike Smith talks about Bill McKnight's attitude towards land claims negotiations; scenes of Mike Smith talking, Bill McKnight in a discussion
- 6:09 Narrator talks about the present role of the Council for Yukon Indians; scenes of Main St., Whitehorse
- 6:20 Paul Birckel talks about the present fragmentation of the Council for Yukon Indians; scenes of Paul Birckel talking, a Council for Yukon Indians meeting
- 6:59 Narrator talks about the Council for Yukon Indians current strategy in land claims negotiations and its need for the support of bands and chiefs; scenes of Champagne

- 7:19 Hammond Dick talks about the need for community leaders to work together; scenes of Hammond Dick talking
- 7:44 Paul Birckel talks about the importance of the Council for Yukon Indians as a central organization for coordinating Yukon bands; scenes of Paul Birckel talking
- 8:02 End

NEDAA - Ta-an Dun Band

3/4" video, 1987, N.N.B.Y., colour, sound, 6 min. 40 sec.

This short documentary examines the newly recognized Ta-an Dun Band of the Lake Laberge area. Band members discuss the federal government's 1950s amalgamation of the Ta-an Dun with the Kwanlin Dun and comment on their struggle for acceptance by other Yukon native groups. The extent of Ta-an Dun lands is documented and information is provided on the Ta-an Dun Band organization and structure.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Ta-an Dun Band

Video Number: V-170-2

DETAILED LISTING SHEET

Program Title: NEDAA - Ta-an Dun Band

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Narrator introduces the program	colour, sound
0:17	Narrator talks about the origins and the location of the Ta-an Dun Band; scenes of Ta-an Dun lands	
0:31	Glen Grady, Ta-an Dun Chairman, talks about the origins and the location of the Ta-an Dun Band; scenes of Glen Grady talking	
1:04	Lena Johns, Ta-an Dun member, talks about the origins and the location of the Ta-an Dun Band; scenes of Lena Johns talking	
1:28	Narrator talks about the federal government's 1950s amalgamation of the Ta-an Dun people with the Kwanlin Dun and the recent recognition of the distinct Ta-an Dun by the Yukon native community; scenes of Lake Laberge, a meeting	

- 2:03 Glen Grady talks about the need for native peoples themselves, rather than the Department of Indian Affairs, to decide on Band status; scenes of Glen Grady talking
- 2:40 Alice Sam, Ta-an Dun elder, talks about the past; scenes of Alice Smith talking
- 2:55 Narrator talks about the Ta-an Dun Band's plans to negotiate a land claims settlement; scenes of Lake Laberge
- 3:06 Glen Grady talks about the extent of Ta-an Dun lands; scenes of Glen Grady talking, Ta-an Dun lands
- 3:38 Narrator introduces George Dawson, Ta-an Dun Hereditary Chief; scenes of Upper Laberge Indian Cemetery, George Dawson
- 3:53 George Dawson sings and plays a drum; scenes of Upper Laberge Indian Cemetery, George Dawson singing and playing a drum
- 5:10 Narrator talks about the Ta-an Dun Band organization and structure; scenes of Ta-an Dun lands

- 5:36 George Grady talks about the history of the Ta-an Dun Band; scenes of George Grady talking
- 6:15 Lena Johns talks about her pride in the recognition of the Ta-an Dun Band
- 6:40 End

NEDAA - The Big River People

3/4" video, 1987, N.N.B.Y., colour, sound, 13 min. 16 sec.

This program focuses on the loss of traditional native culture and spiritual values among the Big River People of the Mayo area. Particular attention is devoted to the negative effects of the forced movement of native people from their village near Mayo into the town of Mayo itself. Sam and Lucy Peter, two elders, return to the old village and reminisce about the traditional way of life. Other elders comment on the loss of native traditions and the need to pass on bush skills to the young.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Tutchone Indians- Culture; Tutchone Indians - Settlements

Video Number: V-170-3

DETAILED LISTING SHEET

Program Title: NEDAA - The Big River People

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Woman introduces the program	colour, sound
0:22	Narrator talks about the town of Mayo and its Northern Tutchone residents; scenes of the Stewart River, Mayo, Mayo residents	
0:48	Narrator talks about the paddle steamers which called at Mayo; film footage of paddle steamer	
1:03	Narrator talks about the native people of the Mayo area and their forced movement from the old native village into Mayo itself; still photographs of native people, scenes of the old village	
1:48	Narrator talks about the forced movement of native people from the old native village into Mayo itself; scenes of narrator talking	

- 2:10 Narrator talks about the elders's concern for the loss of traditional native culture and spiritual values; scenes of children in a swimming pool
- 2:25 Narrator introduces Sam Peter and Lucy Peter, two elders, and talks about their concern for the loss of traditional native culture and spiritual values, scenes of Sam Peter, Lucy Peter, John Peter in a boat and at the old village
- 2:57 Narrator talks about Lucy Peter's fond memories of life in the old village; scenes of Lucy Peter and Sam Peter at the old village
- 3:13 Narrator talks about Lucy Peter's reaction to her visit to her old house; scenes of Sam Peter and Lucy Peter at the old village
- 3:32 Lucy Peter talks about the traditional and modern methods of raising children; scenes of Lucy Peter talking
- 4:20 Narrator talks about Sam Peter's belief that children should learn from both native and non-native people; scenes of Lucy Peter and Sam Peter
- 4:30 Sam Peter talks about his belief that children should learn from both native and non-native people; scenes of Sam Peter talking

- 4:56 Narrator talks about Sam Peter's and Lucy Peter's former work for the minister in the old village and their learning of spiritual values; scenes of the old village, Lucy Peter, Sam Peter, John Peter
- 5:20 Scenes of Lucy Peter, Sam Peter, John Peter singing
- 5:40 Narrator talks about community activities in the old village; still photograph
- 6:06 Narrator introduces Mary Hager; scenes of Mary Hager
- 6:19 Mary Hager talks about the importance and the decline of traditional native family values; scenes of Mary Hager talking
- 6:49 Narrator talks about Mary Hager's concern that young people have not been learning the traditional native skills; scenes of Mary Hager
- 7:08 Mary Hager talks about the loss of traditional native culture; scenes of Mary Hager talking
- 7:21 Narrator talks about the elders's concern that traditional native culture will be lost; scenes of a cemetery, a woman smoking moose meat, a boat, a bear

- 7:58 Narrator introduces Betty Lucas and Peter Lucas and talks about their teaching of bush skills to their children; scenes of Betty Lucas and Peter Lucas fishing
- 8:30 Narrator introduces Alice Vike; scenes of Alice Vike
- 8:38 Alice Vike talks about traditional native values and the negative effects of the move to Mayo on native culture; scenes of Alice Vike talking
- 9:31 Narrator talks about the decision of some Mayo residents to teach bush skills to their children; scenes of people on a truck
- 9:42 Narrator introduces Sarah Johnny; scenes of Sarah Johnny at a fish camp
- 10:01 Narrator talks about Sarah Johnny's decision to live in the bush; scenes of Sarah Johnny at a fish camp
- 10:16 Sarah Johnny talks about teaching native bush skills to the young; scenes of Sarah Johnny talking
- 10:43 Narrator talks about the elders's decision that the Mayo natives refer to themselves as the Big River People; scenes of children on a swing

- 11:05 Narrator talks about how children are beginning to learn traditional native skills and spiritual values and the need for elders to help in this teaching process; scenes of children cutting a fish
- 11:30 Mary Hager talks about the need for elders to assist in the teaching of children; scenes of Mary Hager talking
- 11:49 Narrator talks about Sam Peter's belief that native and non-native people must work together to solve their problems; scenes of Sam Peter and Lucy Peter
- 11:57 Sam Peter expresses his belief that native and non-native people must work together to solve their problems; scenes of Sam Peter talking
- 12:47 Mary Hager sings a song; scenes of Mary Hager, an elder, the old village
- 13:16 End