

NEDAA - Tatchun Bi-election

3/4" video, 1988, N.N.B.Y., colour, sound, 5 min. 43 sec.

This program focuses on an upcoming territorial bi-election in the Tatchun constituency. More specifically, it examines the circumstances surrounding the upcoming election, the characteristics of the constituency, and the backgrounds of the various candidates. The candidates themselves speak of their own personal strengths and members of the public voice their concerns that an MLA must be responsible to the native community.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Election districts; Elections - Yukon Territory;
Politicians

Video Number: V-176-1

DETAILED LISTING SHEET

Program Title: NEDAA - Tatchun Bi-election

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Narrator introduces the program	colour, sound
0:25	Narrator talks about the upcoming bi-election in Tatchun and the ethnic composition of the constituency; scenes of Carmacks, Carmacks residents	
0:56	Narrator talks about the importance of the Tatchun constituency to the various political parties; scenes of Carmacks residents	
1:08	Narrator introduces and provides the background of Liberal candidate Elijah Smith; scenes of Elijah Smith	
1:33	Narrator introduces and provides the background of Conservative candidate Peter Berry; scenes of Peter Berry	
1:40	Peter Berry talks about voting patterns in Tatchun; scenes of Peter Berry talking	

- 1:57 Narrator introduces N.D.P. candidate Danny Joe and independent candidate Ray Jackson; scenes of Danny Joe and Ray Jackson
- 2:12 Danny Joe talks about his support in the upcoming bi-election; scenes of Danny Joe talking
- 2:39 Narrator introduces Ray Jackson; scenes of Ray Jackson
- 2:46 Ray Jackson talks about his reasons for running as an independent candidate; scenes of Ray Jackson talking
- 3:03 Narrator talks about the potential impact of Ray Jackson's campaign; scenes of Ray Jackson and Peter Berry
- 3:11 Narrator talks about Tatchun residents's fear that they will get a non-responsible MLA and introduces Roddy Blackjack; scenes of Tatchun native elders
- 3:22 Roddy Blackjack talks about the need for an MLA to be responsible to the native people; scenes of Roddy Blackjack talking
- 3:44 Narrator introduces Tom McGinty; scenes of Tom McGinty

- 3:49 Tom McGinty talks about the need for an MLA to be responsible to the native people; scenes of Tom McGinty talking
- 4:16 Narrator introduces Rachel Pomtom, scenes of Rachel Pomtom
- 4:22 Rachel Pomtom talks about the failure of MLAs to be responsible to the native people
- 4:36 Narrator talks about the campaigning process in the bi-election; scenes of a snowmobile
- 4:43 Peter Berry talks about the importance of a candidate actually residing in the constituency; scenes of Peter Berry talking
- 4:59 Narrator talks about Ray Jackson's belief that his lack of constituency residency is not an issue in the bi-election; scenes of Ray Jackson talking
- 5:04 Ray Jackson talks about his belief that his lack of constituency residency is not an issue in the bi-election; scenes of Ray Jackson talking

5:18

Narrator talks about the
possible outcomes in the
Tatchun bi-election; scenes of
candidates

5:43

End

NEDAA - Modern Women

4" video, 1987, N.N.B.Y., colour, sound, 9 min. 28 sec.

The subjects of this documentary are three Yukon native women with "modern" lifestyles: Patty Boss, a single parent and student; Joanne Bill, a single parent with a demanding career; and Barbara Allen, a parent who works alongside of her husband. The three women discuss the difficulties their lifestyles pose for the raising of children and the satisfaction they feel in pursuing their ambitions.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Parenting; Women - Employment

Video Number: V-176-2

DETAILED LISTING SHEET

Program Title: NEDAA - Modern Women

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Narrator introduces Patty Boss, Joanne Bill, and Barbara Allen; scenes of Patty Boss, Joanne Bill, and Barbara Allen	colour, sound
0:25	Narrator talks about Patty Boss' current activities and goals; scenes of Patty Boss at Yukon College Nisutlin Campus	
0:34	Patty Boss talks about her desire to further her education; scenes of Patty Boss	
1:00	Narrator talks about Patty Boss' domestic life; scenes of Patty Boss at home	
1:08	Patty Boss talks about her financial status and the difficulties of raising children; scenes of Patty Boss and her children	
2:14	Narrator talks with Patty Boss about how she manages to cope with the difficulties of her life; scenes of Patty Boss talking	

- 2:31 Narrator talks about the difficulties of Joanne Bill's career; scenes of Joanne Bill
- 3:02 Joanne Bill's daughter, Salrah [?], talks about the difficulties of having a working mother; scenes of Salrah [?] Bill talking
- 3:18 Joanne Bill talks about her relationship with Salrah [?]; scenes of Joanne Bill talking
- 3:32 Scenes of Joanne Bill and her children; narrator talks with Joanne Bill about raising children without a father figure
- 4:28 Narrator talks about Joanne Bill's independence; scenes of Joanne Bill
- 4:38 Narrator talks with Joanne Bill about her independence; scenes of Joanne Bill
- 5:13 Narrator talks with Joanne Bill about the satisfaction she feels in her independence and her career; scenes of Joanne Bill talking
- 5:29 Narrator talks about Barbara Allen's career; scenes of Barbara Allen at work

- 5
:46 Barbara Allen talks about her upbringing; scenes of Barbara Allen at work
- 5:59 Narrator introduces Barbara Allen's husband, James Allen, and talks about his upbringing; scenes of James Allen at work
- 6:15 James Allen talks about the need for both parents to work in many families; scenes of James Allen at work
- 6:41 James Allen talks about his support for Barbara Allen's career; scenes of Barbara Allen at work
- 17 Scenes of the Allen family at home; Barbara Allen talks about the difficulties of having both parents working
- 7:52 Narrator talks about the difficulties the Allen's have finding time to teach traditional native cultural values to their children; scenes of the Allen family at home
- 7:59 Barbara Allen talks about her attempts to teach traditional native cultural values to her children; scenes of Barbara Allen talking

- 3:25 James Allen talks about taking his children camping; scenes of James Allen talking
- 8:36 Narrator talks about the difficulties of holding on to traditional native cultural values when confronted by the demands of modern urban living; scenes of Barbara Allen and James Allen, Joanne Bill, Patty Boss
- 8:50 James Allen talks about the need to reconcile traditional native cultural values with the demands of modern urban living; scenes of James Allen talking
- 9:09 Narrator talks with Barbara Allen about her lack of desire to return to a traditional native way of life; scenes of Barbara Allen talking
- 9:28 End

NEDAA - Wildlife Science

3/4" video, 1988, N.N.B.Y., colour, sound, 3 min. 32 sec.

This short program focuses on the examination of animal carcasses that is conducted by the Renewable Resources Game Branch at its lab in Whitehorse. Phillip Merchant, a wildlife lab technician, talks about the numbers and species of animals which are examined, the types of tests which are performed on the carcasses, and the practical results of the tests.

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Subject headings: Wildlife management - Yukon Territory

Video Number: V-176-3

DETAILED LISTING SHEET

Program Title: NEDAA - Wildlife Science

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Woman introduces the program	colour, sound
0:20	Narrator introduces Phillip Merchant, a wildlife lab technician, and talks about his job examining animal carcasses; scenes of Phillip Merchant at the Renewable Resources Game Branch lab, Whitehorse	
0:44	Narrator talks with Phillip Merchant about the numbers and species of animals that are examined at the lab; scenes of narrator and Phillip Merchant at the lab, animal carcasses and skulls	
1:35	Narrator talks about the types of tests which Phillip Merchant performs on the animal carcasses; scenes of Phillip Merchant with a sheep skull	
1:47	Narrator talks with Phillip Merchant about the practical results of his tests; scenes of workers in the lab, Phillip Merchant talking	

2:25

Scenes of Phillip Merchant and
narrator in necropsy lab;
Phillip Merchant talks about
the type of studies which are
performed in this lab

3:32

End