

NEDAA - Native Spirituality Today

3/4" video, 1988, N.N.B.Y., colour, sound, 24 min. 25 sec.

This documentary examines the breakdown of traditional native spirituality and the current efforts aimed at its revitalization. Particular attention is given to the lack of spirituality as manifested in alcohol abuse and the criminal behaviour. Native repeat criminal offenders talk about their alcohol problems, their confrontations with the law, and their efforts to regain and strengthen their connections with their aboriginal cultures. Counsellors, religious officials, and correction directors talk about the problems of alcohol abuse and crime, as well as about the reasons for the decline in native spirituality and the need and methods for its recovery.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Alcoholism - Treatment; Indians of North America - Yukon Territory - Crime; Indians of North America - Yukon Territory - Social conditions; Indians of North America - Yukon Territory - Religion and mythology

Video Number: V-195

DETAILED LISTING SHEET

Program Title: NEDAA - Native Spirituality Today

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Woman introduces the program - she talks about the breakdown of traditional native spirituality and current efforts aimed at its revitalization	colour, sound
0:26	Scenes of a man in jail; men talk about life in jail	
1:00	Narrator talks about the large native population at the Whitehorse Correctional Centre; scenes of a man in jail	
1:17	Duane Nethery, Director Whitehorse Correctional Centre, talks about alcohol abuse as being a major reason for the large native population at the Whitehorse Correctional Centre; scenes of Duane Nethery talking	
1:27	Narrator introduces Marlon Bowie, a repeat criminal offender; scenes of Marlon Bowie	
1:32	Narrator talks with Marlon Bowie about his alcohol problem; scenes of Marlon Bowie talking	

- 1:42 Narrator introduces Glen Bunbury, a repeat criminal offender; scenes of Glen Bunbury talking
- 1:56 Glen Bunbury talks about his alcohol problems and his problems with the law; scenes of Glen Bunbury talking
- 2:31 Narrator introduces Pete Sidney; scenes of Pete Sidney
- 2:36 Pete Sidney talks about his past alcohol problem; scenes of Pete Sidney talking
- 2:49 Rosemary Trenearne, Native Courtworker Program, talks about the connection between alcohol abuse and crime; scenes of Rosemary Trenearne talking
- 3:12 Narrator talks about the native population of the Whitehorse Correctional Centre; scenes of inmates at Whitehorse Correctional Centre
- 3:40 Narrator talks about the connection between alcohol abuse and crime; scenes of narrator talking
- 4:06 Narrator presents statistics on the numbers of native and non-native repeat criminal offenders

- 4:35 Narrator talks with Marlon Bowie about the reasons for high numbers of native repeat criminal offenders; scenes of Marlon Bowie talking
- 5:03 Grant Bunbury talks about the reasons for the high numbers of native repeat criminal offenders; scenes of Grant Bunbury talking
- 5:37 Marlon Bowie talks about the connection between alcohol abuse and crime; scenes of Marlon Bowie talking
- 5:47 Scenes of Marlon Bowie with a counsellor, Duane Nethery talking; Duane Nethery talks about alcohol counselling services at the Whitehorse Correctional Centre
- 6:10 Narrator talks with Rosemary Trearne about the lack of success of alcohol counselling for native repeat criminal offenders; scenes of Rosemary Trearne talking
- 6:40 Paul McDonald, Alcohol and Drug Services Y.T.G., talks about the lack of success of alcohol counselling for native repeat criminal offenders; scenes of Paul McDonald talking

- 7:28 Rev. Desmond Carrol, Anglican Church, provides a definition of spirituality; scenes of Desmond Carrol talking
- 7:51 Scenes of a church, Lorraine Stick talking; narrator talks with Lorraine Stick, Stepping Stones Program, about definitions of spirituality
- 8:37 Narrator talks with Grant Bunbury about his feelings of spirituality; scenes of Grant Bunbury talking
- 9:38 Marlon Bowie talks about his feelings of spirituality; scenes of Marlon Bowie talking
- 9:59 Narrator talks about spirituality in traditional native culture; film footage of native people
- 10:11 Rosemary Trenearne talks about spirituality in traditional native culture and its modern decline; film footage of native people, a man drinking beer, scenes of Rosemary Trenearne talking
- 11:10 Pete Sidney talks about the impact of missionaries on traditional native spirituality; scenes of Pete Sidney talking, film footage of mission schools
- 11:45 Desmond Carrol talks about the impact of missionaries on traditional native spirituality; scenes of Desmond Carrol talking

- 12:06 Pete Sidney talks about traditional native spirituality; scenes of Pete Sidney talking
- 12:18 Scenes of a cultural and spiritual awareness meeting at the Whitehorse Correctional Centre; Grant Bunbury and Frank Lacosse talk about traditional native spirituality
- 12:51 Narrator talks about the program of cultural and spiritual awareness meetings at the Whitehorse Correctional Centre and introduces Frank Lacosse, counsellor; scenes of a meeting
- 13:06 Frank Lacosse talks about traditional native cleansing ceremonies and the decline of traditional native spirituality; scenes of Frank Lacosse at a meeting, members of a meeting, native children at a bush camp
- 15:30 Narrator talks about how native peoples are strengthening their spirituality at culture camps; scenes of children at a culture camp
- 15:40 Virginia Bradasch, Camp Counsellor, talks about the objectives of the culture camp; scenes of Virginia Bradasch talking, children at a culture camp

- 16:17 Chris Darbyshire talks about what he is learning at the culture camp; scenes of Chris Darbyshire talking
- 16:48 Daniel Adamson talks about what he is learning at the culture camp; scenes of Daniel Adamson talking
- 16:56 Delilah Adamson talks about what she is learning at the culture camp; scenes of Delilah Adamson talking
- 17:27 Daniel Adamson talks about the need to respect the land; scenes of Daniel Adamson talking
- 17:50 Desmond Carrol talks about the need for spirituality; scenes of Desmond Carrol talking
- 18:09 Narrator talks with Grant Bunbury about the strength he is receiving from traditional native culture; scenes of Grant Bunbury talking
- 19:02 Marlon Bowie talks about the strength he is receiving from his traditional native culture; scenes of Marlon Bowie talking
- 19:24 Pete Sidney talks about the need to learn from one's mistakes and to teach spirituality to others; scenes of Pete Sidney talking
- 20:31 Desmond Carrol talks about recovering spirituality; scenes of Desmond Carrol talking

- 20:56 Narrator talks with Pete Sidney
about the need to recover
spirituality; scenes of Pete Sidney
talking
- 21:20 Narrator talks about the effects of
missionaries on traditional native
spirituality and the need to recover
this spirituality; film footage of
children, scenes of children,
narrator talking
- 22:03 Woman concludes the program
- 22:20 Marlon Bowie sings a song; scenes
of Marlon Bowie singing
- 24:25 End